

CHRIST OUR SAVIOR
BAPTIST CHURCH

I would redeem them, but they speak lies against me.

Hosea 7:13b

We gather this morning to praise the God who Heals

Welcome

Scriptural Call to Worship

Psalms 146:3-9

Prayer of Invocation

(pew Bible p. 525)

Hymn

“Amazing Grace”

Old Testament Scripture Reading

Joshua 24:1-28

Leader: This is God’s Word

(pew Bible pp. 198-199)

Congregation: Thanks be to God!

Prayer of Adoration

Hymn

“Jesus, I My Cross Have Taken”

New Testament Scripture Reading

John 15:1-17

Leader: This is God’s Word

(pew Bible pp. 901-901)

Congregation: Thanks be to God!

Hymn

“Jesus is Mine”

Prayer for God’s People

Children ages 3 years old through kindergarten who would like to participate in Children’s Discipleship are dismissed to go upstairs after the Prayer for God’s People.

Message

“The Hopelessness of Sin”

Hosea 6:7-8:14 (pew Bible pp. 754-755)

Celebration of the Lord’s Supper

Corporate Confession of Sin

Scriptural Assurance of Pardon

Isaiah 57:15

Communion Hymn

“How Sweet and Awesome is the Place”

After you are served communion, pass the tray down your row. An usher will be at the other end of the row to collect the trays. We will hold both the bread and the cup and take them together.

Silence for Reflection and Preparation: *Before the benediction, we will spend the next few minutes silently reflecting on our time together this morning.*

Benediction

Romans 15:13

Preacher: John Young

Hymn

Amazing Grace

Musical notation for the first system of the hymn. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Above the staff, the following chords are indicated: G, D7, Em, C, G, D7, G.

1. A - maz - ing grace!— how sweet the sound— that saved a wretch like me!
2. 'Twas grace that taught my heart to fear, and grace my fears re - lieved;
3. Thro' man - y dan - gers, toils, and snares, I have al - read - y come;
4. The Lord has prom - ised good to me, his Word my hope se - cures;

Musical notation for the second system of the hymn. It features a bass clef and a 3/4 time signature. The bass line is written on a single staff. Above the staff, the following chords are indicated: C, G, G, Em, G, D7, G.

I once was lost, but now am found, was blind, but now I see.
how pre - cious did that grace ap - pear the hour I first be - lieved!
'tis grace has brought me safe thus far, and grace will lead me home.
he will my shield and por - tion be, as long as life en - dures.

Musical notation for the third system of the hymn. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Above the staff, the following chords are indicated: C, G, G, Em, G, D7, G.

Musical notation for the fourth system of the hymn. It features a bass clef and a 3/4 time signature. The bass line is written on a single staff. Above the staff, the following chords are indicated: C, G, G, Em, G, D7, G.

5. And when this flesh and heart shall fail,
and mortal life shall cease,
I shall possess within the veil
a life of joy and peace.
6. When we've been there ten thousand years,
bright shining as the sun,
we've no less days to sing God's praise
than when we've first begun.

Stanzas 1-5 by John Newton. Stanza 6 from A Collection of Sacred Ballads. Music Arr. by Edwin O. Excell.

1. Je - sus, I my cross have tak - en, all to leave and fol - low thee;
 2. Let the world de - spise and leave me, they have left my Sav - ior too;
 3. Man may trou - ble and dis - tress me, 'twill but drive me to thy breast;
 4. Take, my soul, thy full sal - va - tion, rise o'er sin and fear and care;

des - ti - tute, de - spised, for - sak - en, thou from hence my all shall be.
 hu - man hearts and looks de - ceive me; thou art not, like man, un - true;
 life with tri - als hard may press me, heav'n will bring me sweet - er rest.
 joy to find in ev - 'ry sta - tion some - thing still to do or bear;

Per - ish ev - 'ry fond am - bi - tion, all I've sought or hoped or known;
 and, while thou shalt smile up - on me, God of wis - dom, love, and might,
 O 'tis not in grief to harm me while thy love is left to me;
 think what Spir - it dwells with - in thee, what a Fa - ther's smile is thine,

yet how rich is my con - di - tion, God and heav'n are still my own.
 foes may hate and friends may shun me; show thy face, and all is bright.
 O 'twere not in joy to charm me, were that joy un - mixed with thee.
 what a Sav - ior died to win thee: child of heav'n, shouldst thou re - pine?

5. Hasten on from grace to glory, armed by faith and winged by prayer;
 heav'n's eternal day's before thee, God's own hand shall guide thee there.
 Soon shall close thy earthly mission, swift shall pass thy pilgrim days;
 hope shall change to glad fruition, faith to sight, and prayer to praise.

Words by Henry F. Lyte. Music attr. to Wolfgang Amadeus Mozart, arr. by Joshua Leavitt

Hymn

Jesus is Mine

♩ = 92

E♭ Cm(sus4) Cm A♭ E♭ E♭

1. Fade, fade, each earth - ly joy; Je - sus is mine. Strong - er than
 2. In days of fra - gile peace, Je - sus is mine. Through tear - ful
 3. When on that fi - nal day, Je - sus is mine; Be - fore his

Cm(sus4) Cm A♭(add2) E♭/B♭ B♭ E♭ Fm⁹ Cm(sus4) Cm Fm⁹

fleet - ing hopes, Je - sus is mine. Dark is the wild - er - ness, Earth has no
 nights of grief, Je - sus is mine. His voice com - mands the storm, His pres - ence
 rad - iant face, Je - sus is mine. Safe in his arms I'll cling, Prai - sing my

E♭(add2) E♭/G♭ A♭ Gm Cm A♭(add2) E♭/B♭ B♭ 1. E♭

rest - ing place, Je - sus a - lone can bless; Je - sus is mine.
 stills my soul, He will sus - tain my hope; Je - sus is
 Sa - vior King, For - ev - er - more I'll sing: "Je - sus is

2, 3. E♭ A♭ E♭ Cm B♭

mine.
 mine." Je - sus is mine, Je - sus is mine,

Cm B♭(sus4) B♭ A♭ B♭ Cm A♭(add2) E♭/B♭ B♭ E♭

When all else fails, He still re - mains; Je - sus is mine!

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Words by Matt Merker & Jordan Kauflin. Music by Matt Merker, Jordan Kauflin, & Keith Getty.

Communion Hymn How Sweet and Awesome is the Place

1. How sweet and awe - some is the place
 2. While all our hearts and all our songs
 3. "Why was I made to hear your voice,
 4. 'Twas the same love that spread the feast

with Christ with - in the doors, while ev - er - last - ing
 join to ad - mire the feast, each of us cries, with
 and en - ter while there's room, when thou - sands make a
 that sweet - ly drew us in; else we had still re -

love dis - plays the choic - est of her stores.
 thank - ful tongue, "Lord, why was I a guest?
 wretch - ed choice, and rath - er starve than come?"
 fused to taste, and per - ished in our sin.

5. Pity the nations, O our God,
 constrain the earth to come;
 send your victorious Word abroad,
 and bring the strangers home.

6. We long to see your churches full,
 that all the chosen race
 may, with one voice and heart and soul,
 sing your redeeming grace.

Words by Samuel J. Stone. Music by Samuel S. Wesley.

Timeline of Prophets and Kings

| United Kingdom of Israel | | | | |
|--------------------------|-----------|------------------------------------|-------------------------|--------|
| 1000s | | Saul (1050-1010) | | |
| | | David (1010-970) | | |
| | | Solomon (970-930) | | |
| 900s | Prophets | Kings of Judah | Kings of Israel | |
| | | Rehoboam (930-913) | Jeroboam I (930-909) | |
| | | Abijah (913-910) | Nadab (909-908) | |
| | | Asa (910-869) | Baasha (908-886) | |
| 800s | | | Elah (886-885) | |
| | | | Zimri (885) | |
| | | | Tibni (885-880) | |
| | | | Omri (880-874) | |
| | | Jehoshaphat (872-848) | Ahab (874-853) | Elijah |
| | | | Ahaziah (853-852) | Elisha |
| | | Jehoram (848-841) | Joram (852-841) | |
| | | Ahaziah (841) | Jehu (841-814) | |
| | | Athaliah (841-835) | | |
| | | Joash (835-796) | Jehoahaz (814-798) | |
| 700s | | Amaziah (796-767) | Jehoash (798-782) | Jonah* |
| | Isaiah | Azariah (Uzziah) (792-740) | Jeroboam II (782-753) | Amos |
| | | | Zechariah (753-752) | |
| | | | Shallum (752) | |
| | Micah | Jotham (740-732) | Menahem (752-742) | Hosea |
| | | | Pekahiah (742-39) | |
| | | | Pekah (739-732) | |
| | Joel(?) | Ahaz (732-715) | Hoshea (732-722) | |
| | | Hezekiah (715-686) | 722 Israel Falls | |
| 600s | | Manassch (697-642) | | |
| | Zephaniah | Amon (642-640) | | |
| | Jeremiah | Josiah (640-609) | | Nahum* |
| | Habakkuk | Jehoahaz (609) | | |
| | Ezekiel | Jehoiakim (609-598) | | |
| 500s | Daniel | Jehoiachin (598-597) | | |
| | Obadiah | Zedekiah (597-586) | | |
| | | 586 Jerusalem Falls | | |
| | Haggai | Exiles return under | | |
| | Zechariah | Zerubbabel | | |
| | Joel(?) | | | |
| 400s | | Exiles return under Ezra (458) | | |
| | | | | |
| | Malachi | Exiles return under Nehemiah (432) | | |

* Prophesied to Nineveh, one of the great cities of the Assyrian empire.

The years listed are BC and also approximate. Timeline adapted from charts in the *NIV Zondervan Study Bible: Built on the Truth of Scripture and Centered on the Gospel Message*. D.A. Carson, ed. Grand Rapids, MI: Zondervan, 2015.